

Daniel Harvey

Chartered Architect

Curriculum Vitae



Profile

10 years experience as a chartered architect (15 years post part II)

A motivated and ambitious architect with exceptional vision who will bring strength, creative drive and innovation to any architectural practice. Highly skilled and versatile designer who thrives on challenge and resolving complex design problems. An Inspiring project manager and popular team member, bringing motivation, energy and enthusiasm to every project.

Skills & Strengths

Concept Architect

Track record for winning design bids and work from new clients with imaginative concepts and vision.

Inspiring Designer

Highly developed approach for transforming ideas into practical solutions using sketches, 3d CAD and physical models.

Motivating Presenter

Experienced at preparing and pitching successful presentations to planning authorities and clients.

Delivery Architect

Efficiency with taking projects through the procurement process to successfully deliver projects on site.

Natural Leader

Confident leader that galvanises teams by motivating individuals through infectious enthusiasm.

Focused Manager

Stays calm and focused under pressure and always meets project targets and deadlines.

Creative Thinker

A reputation for bringing imaginative new ideas and creative thinking into brainstorming sessions.

Skilled Communicator

Often using humour and a logical approach to build consensus among people with diverse interests.

Inspiring Mentor

Approachable and encouraging RIBA mentor to junior members of staff and architectural students.

Design Experience

Education

Iconic university buildings and campus design, concept schools, colleges and archive buildings.

Commercial

Office buildings and retail.

Tower Design

Landmark high-rise tower design, complex structures.

Sustainable Design

Zero carbon design, sustainable and modular construction.

Leisure

Art galleries, yoga and dance studios, sports facilities, hotels and libraries.

International

High profile international projects and township masterplan design.

Industrial

High profile industrial developments.

Military

Navel base design and specialist master-planning.

Residential

Significant mixed development schemes, high-density housing, high-end one-off houses.

Zoo design

Specialised rainforest enclosures for gorillas.

Professional Education

Jan 2003 - Nov 2003

THE UNIVERSITY OF SHEFFIELD

Certificate in Professional Practice and Management in Architecture, RIBA part III

Nov 2000 - May 2001

SOUTHBANK UNIVERSITY, LONDON

RIBA Part III Lecture Course

Sep 1997 - June 1999

THE UNIVERSITY OF SHEFFIELD

Post-Graduate Diploma (Architecture)
RIBA part II

Sep 1993 - July 1996

THE UNIVERSITY OF SHEFFIELD

BA Honours (Architectural Studies)

Employment History

Sep 2010 - Present
Senior Architect

DARNTONEGS ARCHITECTS
Leeds

Mar 2009 - Jan 2010
Consultant

FINE ARCHITECTURE
London

Apr 2006 - Jan 2009
Associate

LEVITT BERNSTEIN ASSOCIATES
London

Mar 2002 - Apr 2005
Project Architect

PROCTOR & MATTHEWS LIMITED
London

July 1999 - Oct 2001
Architectural Assistant

KOHN PEDERSON FOX ASSOCIATES (INTERNATIONAL) PA
London

Dartonegs Architecture

Sep 2010 - Present

Principle Architect, Concept Designer & Job Winner

Job Winner

Successfully developed design concepts and deliver design bids to win new work.

CABE Presentation

Presented a major scheme to the Design Council (CABE) receiving full support.

Planning Authorities

Lead for presentations and negotiations with planning authorities and English Heritage.

Site Architect

Project architect delivering projects through the construction phases on site to completion.

Project summary: Higher Education; Further education; concept schools; university campus master-planning; archive buildings; art gallery; zero carbon design; Eco home concept; industrial design; sustainable ECO master-planning; township master-plan; naval base master-plan; tower design and mixed development.

Lead Designer

Principal architect and lead designer for all major new projects.

Raising standards

Significantly raised the standard for design, innovation and creative thinking within the practice.

RIBA Mentor

Mentor to a number of architectural students.

Contract Administration

Design team coordination and contract administration.

Proctor & Matthews Limited

Mar 2002 - Apr 2005

Project Architect

Concept Architect

Concept architect for specialised work at London Zoo for African rainforest and gorilla enclosure.

Planning Submissions

Responsible for successful large scale planning submission, involving extensive liaisons with authorities.

Detail Design

Production of tender packages and detail design for complex packages for Greenwich Millennium Village.

Project summary: Specialist work at London Zoo; Mixed development schemes including Greenwich Millennium Village, community hall and Childrens Library.

Site Architect

On-site work, dealing with main contractor and specialist sub-contractors.

CAD Advisor

Provided Microstation V8 CAD support and tutorials to other employees.

Model Maker

Built a number of physical models for the projects i was developing

Fine Architecture

March 2009 - Aug 2010

Consultant

New Company

Full time consultant, contributing to the growth and development of a new architectural practice.

Design Pitching

Renowned for successful pitching and obtaining new work

Fee Bids

Preparing fee bids, and general company management.

Project summary: Hotel design; yoga and dance studios; residential Eco home (Code for Sustainable Homes level 5); high-end residential and conversion of a listed building.

Concept Designer

Inspired concept designer developing schemes and preparing planning submissions

Site Architect

Site architect and contract administrator for high end residential scheme.

Kohn Pederson Fox Associates (int.) PA

July 1999 - Oct 2001

Architectural Assistant (Post Part II)

Planning Submissions

Prepared planning submissions for a number of high profile inner London schemes.

Job Runner

Responsible for design and development for major hotel scheme in Holland and liaisons with clients and design team.

Hotel design; significant business park development and office headquarters.

Model Maker

Professionally trained in model making and specialist techniques from in house model-making department.

Levitt Bernstein Associates

Apr 2006 - Jan 2009

Associate

Management Role

Promoted to associate within a year to become part of the management team.

Team Leader

Project architect, running teams of up to 8 people from concept to planning stage.

Sustainability Role

Contributed to company sustainability strategy policy and research for housing quality standards.

Project Manager

Managed several complex and diverse projects simultaneously.

RIBA Mentor

RIBA mentor for a number of architectural students.

High Profile Design

Designed and developed 780-unit mixed development adjacent to the Olympic development site, which included a 45-storey triangular residential landmark tower.

High rise tower design; large mixed development schemes; office design; large commercial developments; town hall redevelopment; significant master-plan re-developments in London.

Technical Skills

Fluent in AutoCAD 2014; Currently learning Revit 2014 - training course completed; Microstation. Expert with sketchup and other render software for concept development and very effective concept animations. Proficient with Photoshop and Coreldraw and all other standard software.

Other Interests & Skills

- Qualified yoga teacher
- Expert architectural model maker
- Beekeeper and magician
- Experienced gardener and first-aidler
- Mountaineer and explorer

Professional references enclosed at end of booklet



Reception

Leeds College of Music

New iconic entrance and reception area

Status COMPLETE (2014) • Value £700k • GIA 600m²

Concept and Design Architect, Project Architect, Site Architect

The primary objective of this project was to create a strong new visual identity and new prominent main entrance for the college. The proposals create a dramatic entrance feature with an iconic double height cantilevered rotated zinc cube projecting outwards towards the city of Leeds. Full height frameless glazing at ground level creates a transparent entrance lobby giving a 'lightness' and 'openness' onto St. Peter's Square. Large strategically placed windows of varying size punch through the dark grey zinc cladding onto a new seating area to create a dramatic visual link between the internal and external spaces.

The new open plan reception area is located immediately upon entry into the building giving staff a panoramic view of the new stairs, visitor seating area and into the college. New white oak and white corian stairs run through a dramatic new double height space and link the reception to the bar area above. The roof of the zinc cube is fully glazed to provide natural light into this upper level seating area and top of the stairs.

The Facilities and Studio area have been reconfigured to create more floor area and accommodate a sleek new 5m long service counter. The internal finishes and detailing reflect the materials and colours used externally and run into the college to create flow and continuity. Internal walls are smooth white finish with a light grey concrete effect vinyl plank floor finish with an exposed ceiling void and strategically placed dark grey acoustic panels.

Materials and colours have been inspired by the college's fleet of Steinway grand pianos. The underside of the zinc entrance box is clad in a natural gold alloy illuminated from beneath by the floor mounted spot lights to create a soft welcoming glow. Timber cladding runs the full height of the building which frames and contrasts with the dark zinc cladding and helps to harmonise the existing building with the new elements.



Reception



View from St. Peter's Square



Zinc cladding

"...LCoM's new entrance is designed to be both beautiful and inspiring. High quality materials have been chosen to work with the cutting edge design..."

"...The quality of the design, choice of materials and bespoke construction methods provide a number of architectural highlights for students, staff and visitors to the conservatoire."

*David Warren
Director of Operational Services*



Seating area



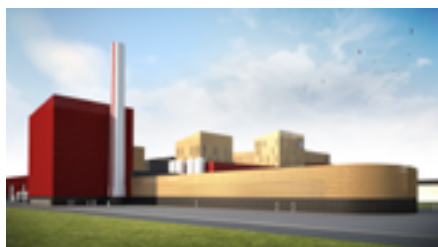
Project Dove, Nestlé UK

Coffee Production Facilities, Tutbury UK

Complete early 2015 • Value £200m • GIA 30,000m²



View from heritage trail boundary



View from railway lines



View from NW corner of site

Concept and Design Architect, Leading the Negotiations with the Authorities, Presentation to CABE

The project provides a brand new freeze dried coffee manufacturing facility adjacent to the Nestlé UK existing factory. The buildings were strongly influenced by the process requirements and vary from single storey to approximately 36m in height. It was important to develop a strong design principle that physically connected the separate buildings by creating a continuous rhythm that runs throughout the entire development.

Gold mesh is used on the taller buildings to create a metallic and textured finish that changes with light and weather conditions. The transparent angled mesh parapets give the tops of the buildings a distinct quality of 'lightness' that would appear to 'fade' into the sky. The red cladding panels with dark 'slot' windows wrap around the development to create an 'ribbon' with strong horizontal architectural language.

A landscaped 'heritage trail' planted with native meadow grasses and wild flowers and undulating landscaped mounds winds around the perimeter of the site. This adds an elemental layer in the foreground at its closest public viewing point and creates a natural barrier between the public zone and the factory area within.

"The proposals do not attempt to camouflage the scheme into the landscape but instead strive to lessen the visual impact on the natural surroundings with quality design."



The 'Loom & Shuttle' Building

University of Huddersfield flagship building

RIBA Stage 3 (2014) • Value £20.5m • GIA 7500m²

Concept and Design Architect, Project Architect and Leader of Design Bid

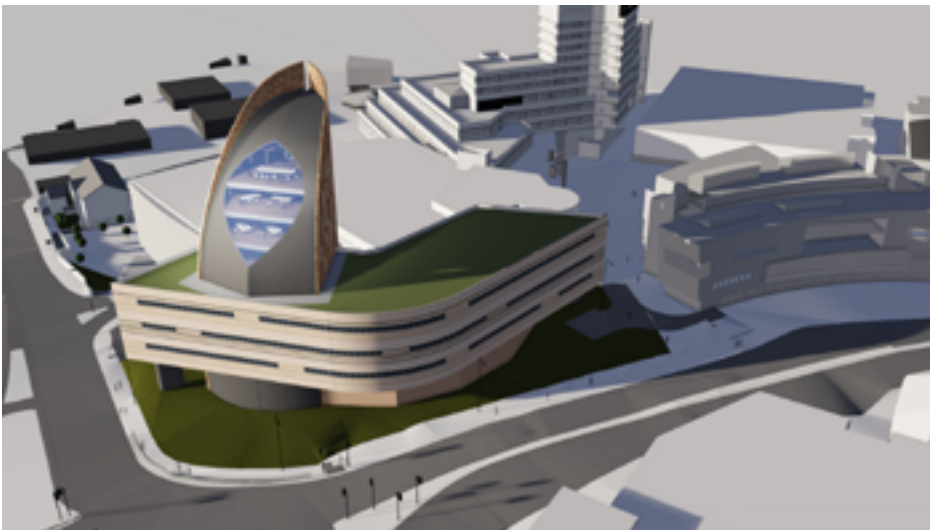
The proposals were successful in the stage 1 design bid and were selected by the university to progress to the next stage along with another design team. The proposals captures Huddersfield's industrial heritage through innovative form, materials and design and draws inspiration from the weaving process and specifically the weaving loom, apparatus and components required with the manufacture of thread into fabric.

A striking architectural vision is created which projects innovations and reflects the universities research led approach, encourages industry partners and students from across the globe. It creates a strong cornerstone for Huddersfield and inspiring iconic university landmark which will be instantly recognisable.

The horizontal element represents the main weaving loom with the longitudinal threads represented by the articulation of stone courses and windows. The tower is representative of the shuttle, the instrument required to pass the thread through the loom to produce fabric. The form of the tower has been inspired by the shape of the hand held shuttle.

The eye on the shuttle is represented with the large eye on the front face of the tower which will become the eye of huddersfield overlooking the Pennines representing the future vision of the university as a leading and forward thinking organisation.

We sought to create an architectural beacon that fulfils all the universities criteria and aspirations. The proposals are highly respectful to the immediate environment and town as well as fully integrating into the university environment and connecting to adjacent university buildings.



Aerial view



View from Queensgate



View from Wakefield Road



Huddersfield New College, Huddersfield

New iconic entrance to existing college

COMPLETE (2014) • Value £350k • GIA 350m²



Concept CGI

Concept, Design Architect,
Project Architect, Site Architect and
Contract Administrator

The existing main entrance lacked any distinctive features that helped identify it as the main entry point and looked dated and uninspiring for visitors and students.

The scheme extends the line of the curved wall to create a larger entrance area and external entrance canopy supported by diagonal feature columns. The bold colours and signage used follow the colleges' corporate branding which create a strong and visible main entrance.

The reconfiguration of the internal spaces resulted in an internal 'street' with the reception area becoming a single space with a 6m long living green wall as a focal point. Removing a dated glass block wall and replacing it with clear glazing allows uninterrupted views through the building from the main entrance doors to the rear external courtyard. New glazing in the entrance and feature circular roof lights provides natural light and drama into the internal spaces.

This completely opened up the space and, with careful selection of the furniture, maximises flexibility and functionality - with areas allocated for seating, informal meeting space, thinking pods, study space and two permanent display areas for students work to be on exhibit.

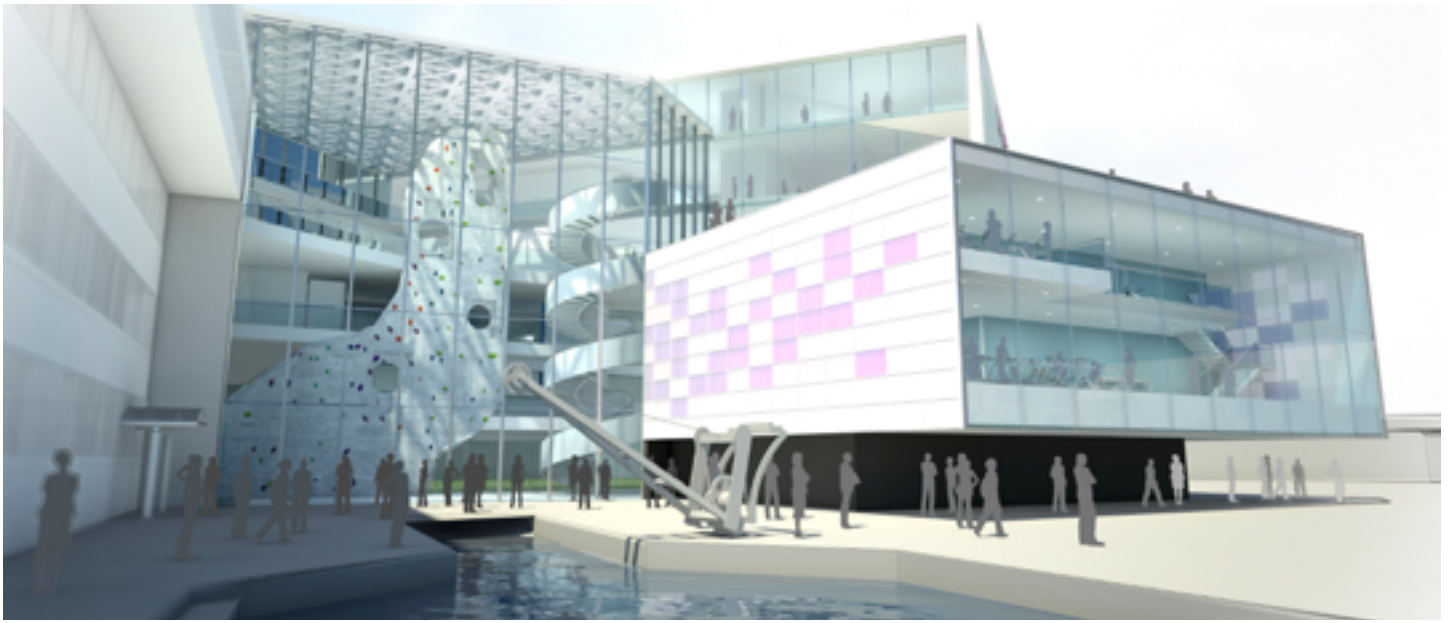
The project was successfully delivered in an 8 week construction program with complete client satisfaction.



Reception



Green living wall



The 'Joy' Project, University of Huddersfield

University Sports and Leisure Facilities

RIBA Stage 3 (2012) • Value £13m • GIA 6,400m²

Concept and Design Architect, Project Architect and Leader of Design Bid

The proposals known as the Joy project created a new student learning and leisure centre at the heart of Queensgate Campus, providing an inspiring hub for students, staff and visitors.

The striking concept comprises: two rotated cube buildings positioned on top of one other to create a powerful geometric relationship between form. The lower cube provides vibrant new sports facilities while the upper cube houses the student facilities representing the latest innovations in teaching and learning. Although the two spaces serve different functions they are linked vertically by a central atrium space that runs through the entire building.

The purpose built sports centre incorporates: a six court sports hall, fitness centre, studio spaces, squash courts, climbing wall, changing facilities and other multi-functional rooms. The student facilities provides a home for the students union, student support, central catering and other associated services.

Joy not only presented a brilliant development opportunity but the potential to create exciting new external spaces and find solutions for some of the universities wider aspirations and targets. Careful masterplanning and strategic demolition of certain buildings made it possible to extend the current University Plaza to create a boulevard style space with a series of exciting new buildings either side.



Sports hall & gym below, student centre above



Atrium HUB Space



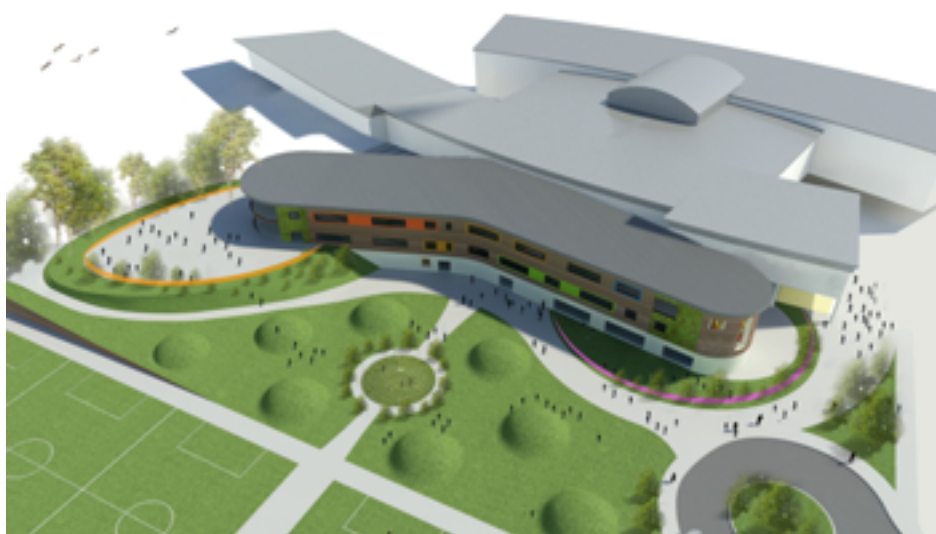
Sports Hall



The 'Boomerang' School, Bradford Academy

New primary school provision to existing academy

RIBA Stage 3 (2012) • Value £3.8m • GIA 3,200m²



Aerial view

Concept and Design Architect, Project Architect and Leader of Design Bid

The brief was to create a new primary provision and enhance the sense of 'all-throughness' and synergy with existing academy. The 'boomerang' shaped plan connects directly to the existing building on ground level to create a new 'spine link'. This successfully connects the new and existing schools together with minimum disruption to the existing school layout. The boomerang floor plans angle away from the existing building to create new internal and external spaces.

A vibrant new internal central atrium space is created that provide a welcoming entrance area and new heart to the school with open access to the new sports halls to create a large, flexible, multi-use central HUB space.

The boomerang form creates a vibrant external amphitheatre between the existing academy which can be used for school assemblies, school performances or external teaching. The landscape proposals create a number of exciting new smaller external areas for teaching, learning, socialising, playing and for sports activities.

Nursery and Reception classrooms are located on the lower ground level so the youngest pupils have level access and are near the main entrance. The KS1 pupils are on the upper ground level and have direct access to external the upper level external play area. The KS2 pupils have the entire first floor plan around a central technology HUB.



First floor plan

York Hockey Club, University of York

New Club House and Sports Provision

RIBA Stage 2 (2012) • Value £4m • GIA 542m²

Concept and Design Architect



Front View

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Bhugaon Masterplan, India

Executive township masterplan

RIBA Stage 2 (2011) • Site Area • 114 Acres



Sketch masterplan



Aerial view showing Temple Square in the foreground

We were approached by Kohinoor Group, a large development company based in Pune, India. They required an 'international' approach for a large master plan gated community concept on a prestigious 114 acre site in suburban India.

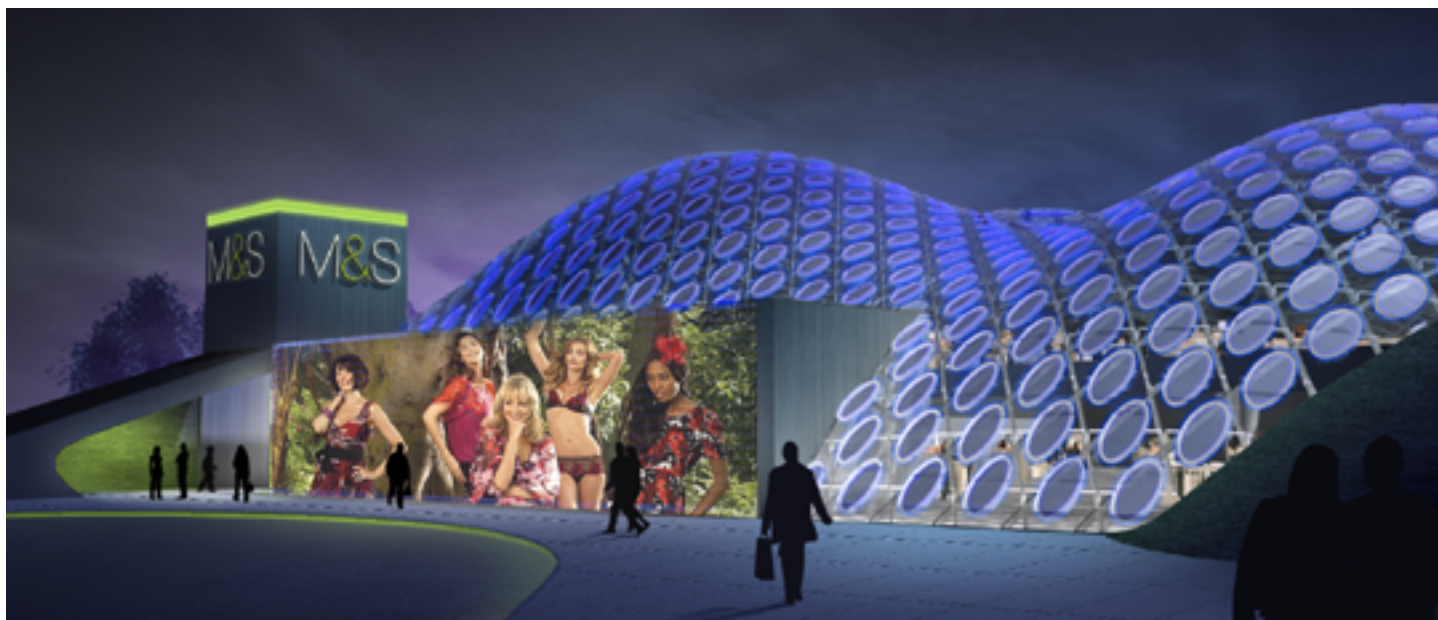
The masterplan principles are set out using Vaasta principles (an Indian principle similar to Feng Shui) and apply a double radial configuration that create a large central open space. A hierarchy of buildings is created with the taller high rise residential towers placed at the back of the site and set into the hills with the low rise buildings and villas to the front part of the site.

The setting out of the Masterplan divides the site into a number of distinct zones and quarters. These include: Temple Square, Market Square, Sports Quarter and Central Park, Club House & Health and Wellbeing Quarter, Entrance Square, Cultural Quarter, Commercial Quarter, Education Quarter and the Residential Zones. The layout of the roads creates a central area used as a multi-use community open space ideal for sports activity, cricket or community activity.

Large iconic community buildings such as a temple and market square are placed in the central plazas to create focal points for the vistas along the arterial roads leading

out to the residential zones. A full size cricket ground is located centrally to the scheme and a pavilion with excellent views for spectators over the cricket grounds and valley towards the distant lake.

The commercial zone is placed near the entrance to create an impressive tree lined boulevard and 'gateway' into the development facing the temple. This area would contain all the major amenities for the site including library, school, hospital, supermarket, retail, commercial businesses and other public amenity buildings.

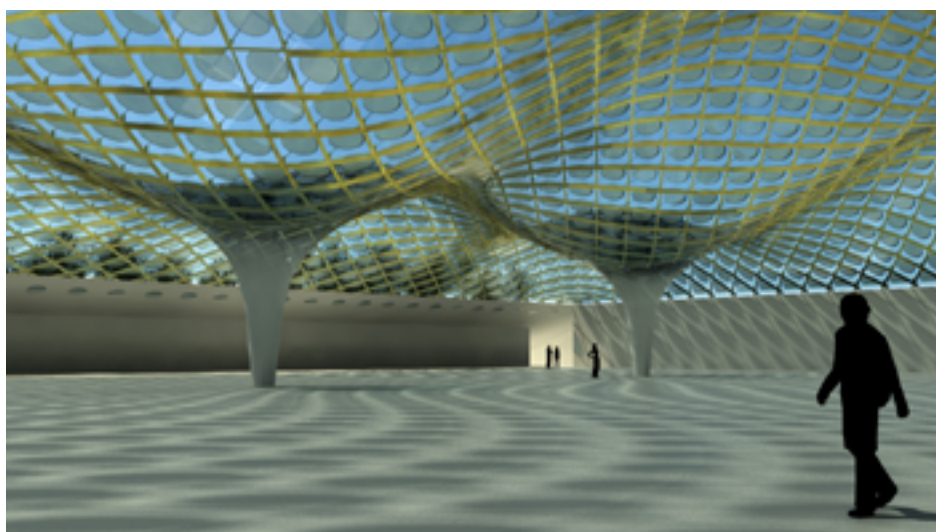


Zero Carbon Store for Marks and Spencer

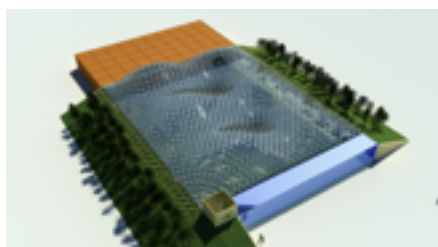
Achieving a zero carbon store for the future

RIBA Stage 2 (2010) • Value £200m • GIA 30,000m²

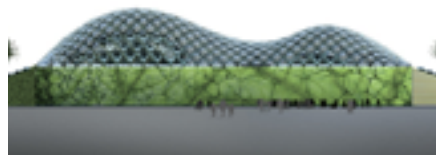
Concept and Design Architect,
Preparation and Presentation of Design
to Client



Interior view



Aerial view



Elevation view

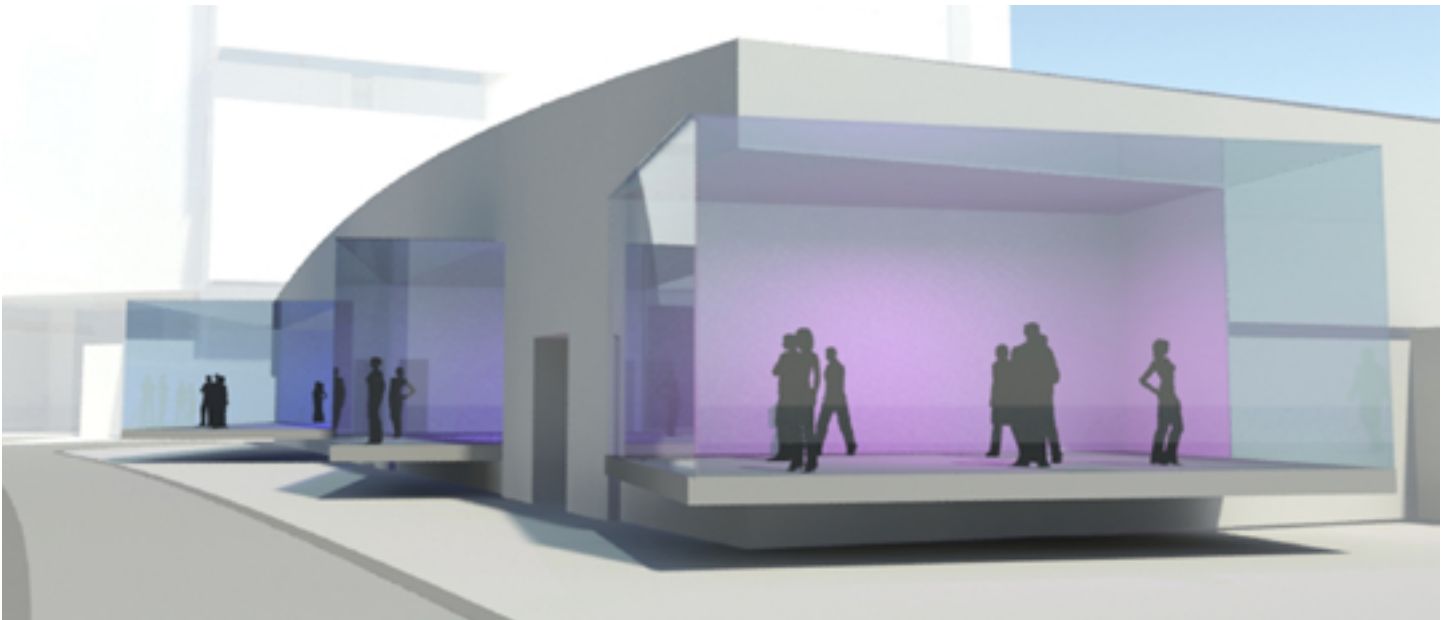
"we developed new innovations that combined radical design solutions with the next generation construction materials and technologies"

Working with Deloitte dcarbon8 for the Carbon Trust and M&S we developed proposals for a future zero embodied carbon store. We looked how stores could be designed and constructed to achieve low or zero embodied carbon and to identify alternative low carbon materials and construction specifications.

To achieve a true and fully realised zero carbon store of the future we developed new innovations that combined radical design solutions with the next generation construction materials and technologies. With our most innovative design we divided the building into 10 key components developed separately in detail to maximise the overall carbon reduction of the design.

The sweeping curves of the transparent roof project upwards from the green side banks of wild flowers and trees. The timber frame structure is layered with a number of advanced transparent 'super fabrics' to provide natural light, insulation, weather proofing and to allow the building to breathe. Projecting light reacting 'solar lilies' with a combined function to provide solar shading and to harness the sun's energy to be reused elsewhere in the building creating a 3-dimensional living and moving building that will change and respond to surrounding weather conditions and the environment.

Developments in new and exciting sustainable materials allow for a highly innovative and environmentally responsive design solution that 'performs' as much as it is iconic. The stunning architectural form is created by simple timber lattice construction of flat timber strips that follows complex double parabolic curves to achieve exceptionally large spans providing a fully flexible space below.



University Galleries, the University of Huddersfield

University Galleries and refurbishment of existing Art department

RIBA stage 3 (2011) • Value £2.0m • GIA 3,384m²

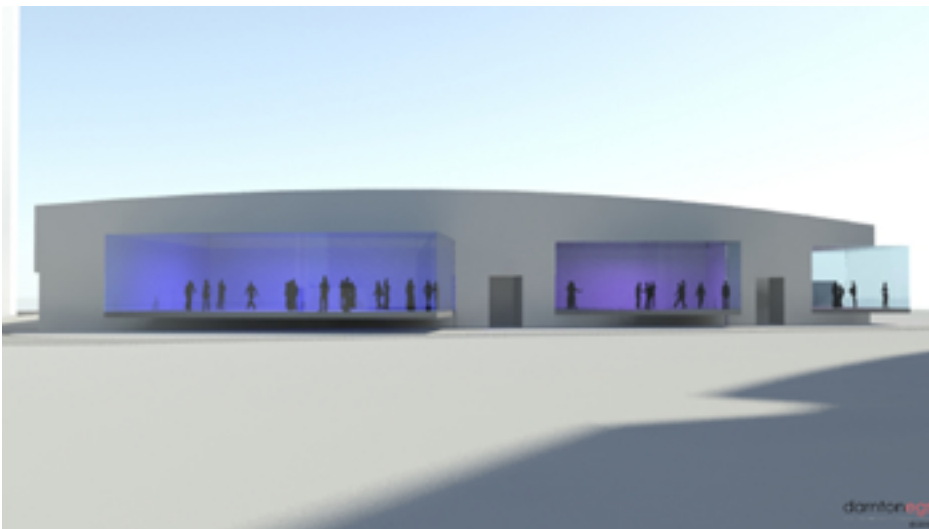
Concept, Design Architect and Project Architect

The scheme creates a multi-use central gallery space, within the existing art department, overlooking the main University Plaza. The project also includes the reconfiguration and complete modernisation of the 'Art and Architecture building'.

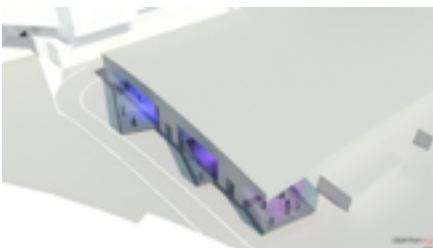
The simple transparent glass cubes have the appearance of being 'slotted' into the façade and rotated slightly to address the University Plaza. The cubes increase in floor area and height from the small corner gallery at 60m² and 3.5m height to the large gallery at 180m² and 4.5m. Each cube is rotated 5 degrees from the previous cube.

Each gallery space is designed to provide maximum flexibility. The glass 'pods' can be used as individual gallery spaces with the 'in-between' spaces, and sub divided into small separate multi use spaces by moving partitions that can be used as; additional gallery space, meeting spaces or general breakout spaces. Alternatively the spaces can all be opened up and used as one large space for functions such as graduations, summer shows & department exhibitions.

The creation of a new 'heart' in the centre of the school so the studio spaces can be arranged around the perimeter. It was important that the gallery and the school can function independently as well as working together. This gives the university a fantastic opportunity to show guests and visitors the students at work and the final displayed work under one roof.



Elevation view



Aerial view



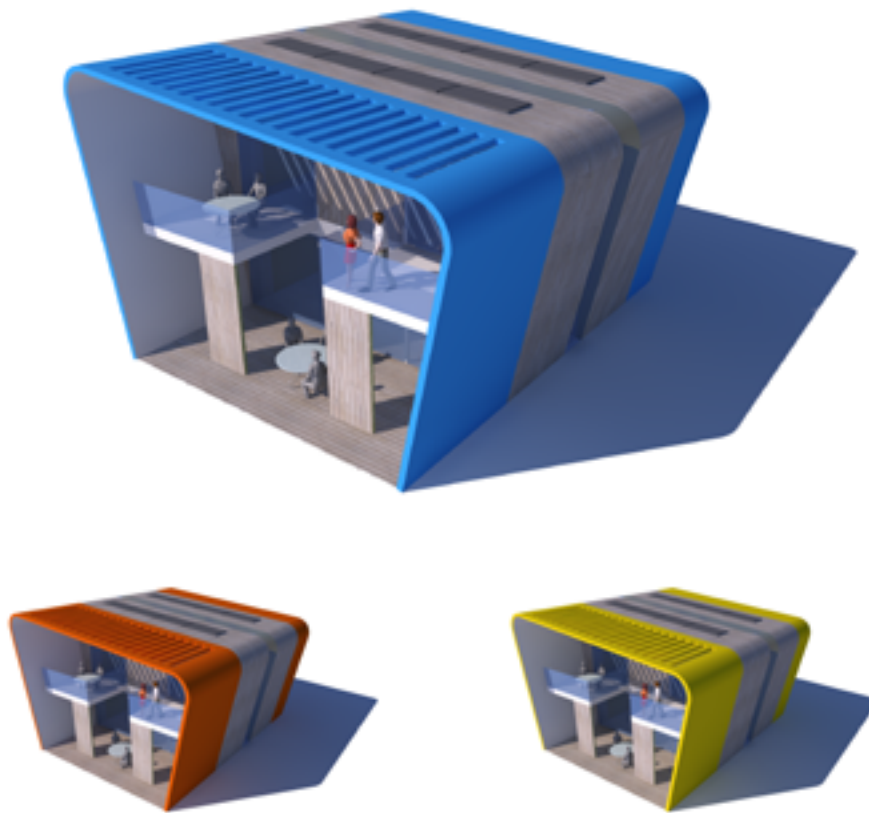
Model

The 'Smart House'

Modular ECO Housing in Switzerland

RIBA stage 2 (2011) • Code for Sustainable Homes Level 6

Concept Architect



The brief was to develop high end modular housing with interchangeable components presenting the client with choices for future additions or adaptations during the buildings lifetime.

Set on a regular grid, either side of a central corridor, with a timber 'quick-fix' frame of prefabricated inter-connectable parts and bolted to foundations to provide a rigid but demountable structure. Fully finished prefabricated off-site room modules are slotted into and supported by this frame and fixed and sealed together. Wet areas such as bathrooms and kitchens are stacked above each other.

An outer 'super insulation skin' wraps around the entire house creating protection and giving the house the iconic curved form with a choice of colour and material. The curved form extends to provide roof overhangs creating semi sheltered external space for the terrace and balconies. A transparent 'band' wraps around the middle of the house between the super skin to provide natural light into the heart of the house.

Additions and modification can be made during the lifetime of the building to accommodate the changing needs and requirements of the residents, for example an additional 'section' to increase the number of bedrooms, to increase the size of the living space or add a workspace or studio. Flexible internal spaces allow the arrangement of rooms to be adapted, for example the living and dining space can be combined with the kitchen to provide 1 large space that opens out onto the external terrace, or it can be separated into 3 individual spaces.

Renewable energy and sustainability options include; varying degrees of roof mounted solar panels, rainwater harvesting, green roof 'super-skin' option, sustainable construction materials and natural light and ventilation.

M&S The Green Gyle

Sustainable initiatives for an existing store

Complete (2013) • Value £1m • GIA 800m²

Concept Architect



Darntonegs were lead architects for the complete refurbishment of this store. As part of this project an additional sum was set aside solely allocated to sustainable initiatives and Darntonegs were asked to develop a number of proposals.

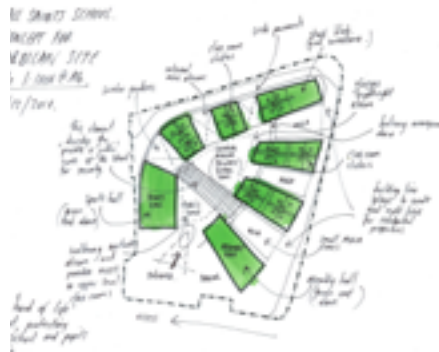
The existing upper-level cladding is over-clad using a sustainable material with some of the lower level concrete infill panels removed and replaced with glazing to allow natural light into the M&S kitchen. Doors also allow for the kitchen to spill out into a new exterior café zone.

Verticality is strengthened with the prominent corner tower which serves the dual function of providing natural ventilation to the kitchen below and providing an iconic corner to strengthen the store identity. A solar farm is proposed at roof level to generate enough energy to completely power the M&S kitchen below.

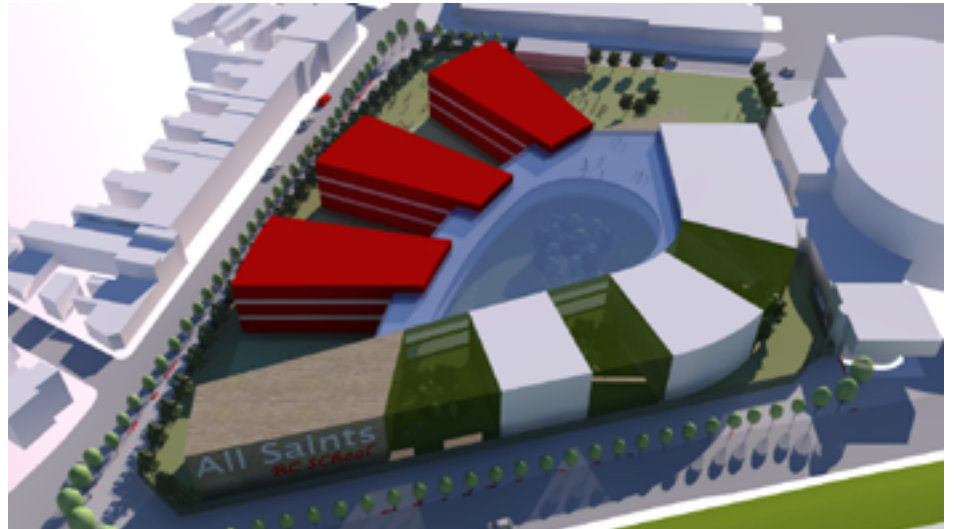
Teaching Academy, York

New teaching academy on a prominent inner city site in York

RIBA Stage 2 (2011) • Site Area • 11,798m²



Concept sketch



Aerial view

Currently the academy operates from 2 separate sites in the centre of York. The brief was to develop design proposals for a new academy on a single site to accommodate all pupils and to unite the school in one location. The proposed inner city site is surrounded on 3 sides by busy roads but by pulling the building line back to create wide tree lined pavements it was possible to create a safe 'island' for the pupils once they arrived in school.

Due to the confined nature of the site an inward facing building was the most sensible approach with a large central multi-use atrium space in the heart to create an 'open palm' with the buildings 'fingers'. The perimeter

'finger' buildings will form 'class room clusters', sports hall, assembly hall, and teaching facilities etc. A number of stairs and lift 'hubs' link to a series of walkways on the upper levels that surround and overlook the central atrium space providing access to all areas of the building.

The elevations face onto busy streets and are connected by internal glazed 'mini-atriums'. This protects the internal environment from the harsh external surroundings by providing smaller pockets of internal space for the class rooms to look upon.

Sensory winter garden spaces provide stimulating internal green spaces. Cleverly designed outdoor-indoor areas provide the experience of outdoor spaces whilst receiving the physical protection from the building. This approach is linked with overall strategy to increase biodiversity in the area and provides a valuable physical link between the pupils and the natural environment.

The academy creates a friendly and welcoming 'sense of place' so a feeling of pride can develop in the individuals who will care greatly for their school and feel a custodial ownership towards it in a safe, secure, friendly and approachable environment.

Modular Store

Speculative prefabricated offsite modular ECO Store

RIBA Stage 2 (2011)

Concept Architect



Concept

The brief was to develop a modular system that could be used to construct large retail stores or warehouses to increase speed of construction time and reduce construction waste.

A modular system set out on a 15m grid similar to current supermarket grid layouts. Each main component consisted of a quarter column either side of a 15m truss and floor section to form a rigid module that can be delivered to site whole. On site the main component is fixed to another identical component using the standard truss and floor sections to form a free standing 15mx15m bay and this is fixed onto the grid of foundations. Each bay fits to the next bay to create the overall structure with each quarter column fixing to 3 other to create a whole column.

Wind catchers are located on the columns to assist natural ventilation that is transferred down the columns to form a displacement ventilation system from the columns. The columns are also used to transfer renewable energy from the solar panels on the roof and to capture the rain water to be stored in a tank below the store. Service trenches are within the floor section components for the distribution of power and data cables.

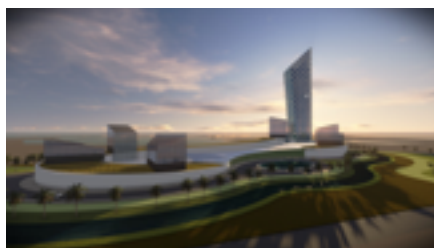
National Oil Headquarters, Libya

New Headquarters, tower, offices, hotel and restaurant development

RIBA Stage 2 (2013)



View across central plaza



Concept Architect

A concept design scheme for National Oil Company in Benghazi, Libya for a 1200 person office space, large conference facility, hotel, health centre, sky restaurant, fire station, gatehouse, retail units and parking and additional independent office blocks.

The scheme comprised: a main 30-storey tower with a number of smaller towers at varying heights on a 3-storey figure-of-8 plinth. Two large atriums at the base of the towers created space for retail, restaurants, hotel and office entrances. The site is extremely prominent and located in the harbour area of Benghazi and visually prominent from the main access bridge from the mainland.

Tripoli Naval Base, Libya

To develop a concept for a new naval base in Libya

RIBA Stage 2 (2012) • GIA 55,000m²

Concept Architect



Aerial view

The masterplan proposals create a large central space with all areas of the base radiating around, and defined by, the road structure.

Mecca is orientated across the site at 110 degrees. The axis has been used to create a strong feature that runs diagonally across the site with the 5 pillars of piety as a reference to 5 as a sacred number of Islam.

A hard landscaped zone runs along the opposite diagonal axis run through the site to create a zone for the naval school below facing onto the central area. The upper zone a main plaza is created that faces out to sea with the healthclub and pool adjacent to the central space and a triangular feature building looking out towards the sea that contains the restaurant and bar. The plaza provides a 'hard surface' training ground.

The officer's bungalows are located at the top to maximise the views out to sea. Two different types are proposed. Single family bungalows are arranged around the top edge perimeter as well as combined blocks that contain a variety of accommodation types. The medical centre and the two club houses are located in the gaps between these elements. The curved student accommodation blocks are located to the east of the site at the top to maximise sea views.

Nestlé Fawdon 'Lighthouse' Project

Creating a vision for a sustainable factory, Nescastle-upon-Tyne

Status: Ongoing



Entrance gatehouse



Entrance green wall



Innovation center

Concept and Design Architect, Project Architect

Nestlé Fawdon factory is one of three Nestlé factories in the UK that produce confectionery. It has been identified as a 'Lighthouse' factory with the vision to create a sustainable, low carbon manufacturing site. Their wish is to showcase some of their processing plant and to set new sustainability targets and acting as a blueprint for other sites.

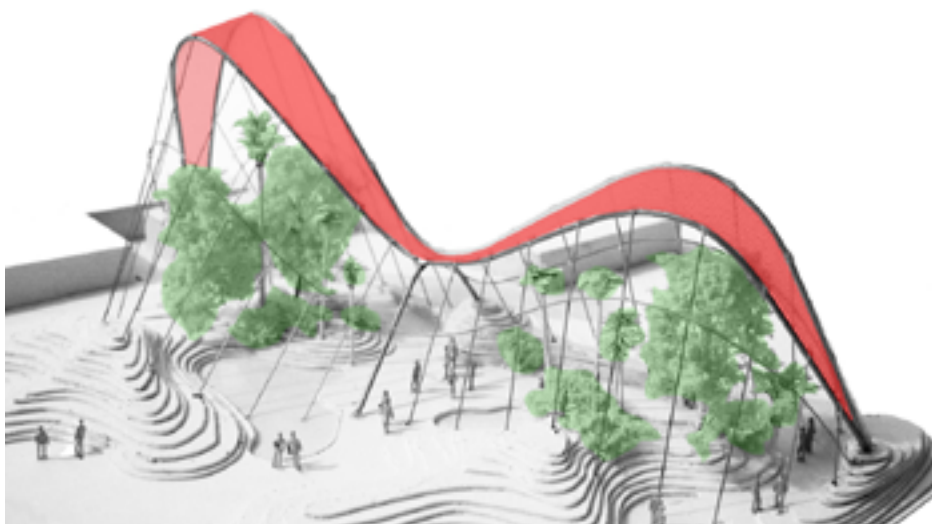
The works include a new main entrance gatehouse, fully glazed at ground level, with a slick frameless glazing system for the control room and visitor waiting area with pedestrian security management gates. The upper level is clad in dark zinc with large feature windows and provides a space for the visitor experience centre and induction area and an accessible rooftop butterfly meadow.

Other features of the masterplan included an innovation centre, a nature trail boundary, new staff facilities and meeting space, a living green wall, a solar farm on the roof, reconfiguration of the internal factory spaces, a new main entrance for staff, a butterfly meadow and new cycle storage area to encourage staff to cycle to work.

Gorilla Enclosure, London Zoo

New Main Exhibit and African Rainforest Enclosure, London Zoo, Regents Park

RIBA Stage 4 (2004 -2005) • Client: London Zoo • Value £5M • Area 8400 m²



Concept

Concept and Design Architect, Project Architect

The project was part of the overall redevelopment programme within the London Zoo with this project being the main new exhibit and attraction extending over 8400m². The main feature constructed of a double biome providing two separate tropical rainforest enclosures, one for the public exhibit and the other for the gorillas. The organic form is achieved by a figure-of-eight floor plan and curved structural CHS beams. ETFE pillows enclose the spaces and are supported by cables running from ground level to the structure above.

Forest View Room

Isgaerwen, Pentrellyncymer, Clwyd, North Wales
COMPLETE (2002) • Value £42k • GIA 50m²

Project Architect / Site Architect

The client wanted an extension to their traditional farmhouse to create a family room that took advantages of the spectacular views over the welsh countryside.



Forest view

Stockley Park Business Park

Stockley Park Phase III, Hillingdon
RIBA Stage 5 (2000 - 2001) • Client Stockley
Park Consortium Ltd • Value £99.7M

Architectural Assistant

5 buildings providing a total of 50,000 m² usable office
space set within new parkland.



CGI Image



CGI Image

Naish Court & Lewis Carroll Children's Library

Mixed Development Scheme, Islington, London
RIBA Stage 4 (2009). Client Countryside Properties •
Value £13.2M • Value £800k • GIA 15,200m²

Concept Architect

A mixed used urban regeneration scheme comprising 124
apartments, 600 m² of commercial space, a community
hall and children's library in a 6/7 storey building with
primary south frontage to Copenhagen Street. The
new children's library replaces and improves the existing
provision and is part of the Naish Court Regeneration
Development. It is unique, being the only library in London
dedicated purely to children.

Greenwich Millennium Village

Greenwich Millennium Village Phase 2b

COMPLETE (2003) • Client GMV • Value £27.8M

Technical Architect and Site Architect

A mixture of medium and high-rise apartments and low-rise affordable and accessible houses built using innovative construction methods in the second phase of this development in the Greenwich Peninsula.



Aerial view

Bloomsbury Boutique Hotel

Bloomsbury Square, London

RIBA Stage 3 (2009) • Value £7.5M

Concept Architect and Project Manager

The conversion of an existing disused office building on Bloomsbury Square into a luxury boutique hotel with restaurant and café bar on ground level (onto Pied Bull Court) and meeting/conference rooms and a private gym on the lower ground floor.

Norwich Union Headquarters

Norwich Union Headquarters, London

RIBA Stage 4 (2000) • Client Norwich Union Ltd

Value £34M

Architectural Assistant

The land proposed for the scheme was a sensitive plot based in the heart of the city near the Guild Hall and overlooking a nearby church.





Open plan kitchen living space

Cheltenham Terrace Refurbishment

High end residential development, London
COMPLETE (2010). Private Client. Value £200k

Site Architect and Contract Administrator

This project is a bespoke residential refurbishment off of the King's Road within a typical 1930s apartment building. The project required a complete re-build of all the internal walls, ceilings, floors and services to ensure acoustic isolation and integration of the services. The relatively low ceiling heights determined that recessed lighting was not an option and therefore a simple 'entablature' light-shelf around the rooms was employed for concealing blinds, speakers, indirect lighting and general services for a simple unfussy vocabulary suitable for the domestic nature of this project

Wetherby Place Refurbishment

High end residential development, London
COMPLETE (2009). Private Client. Value £200k

Site Architect and Contract Administrator

This interiors project evolved out of the combination of two flats to suit the needs for a growing family. The design involved Party Wall considerations as well as the removal of significant quantities of asbestos. The client was intimately involved with the design process and the result is a series of large dual aspect living spaces that can accommodate the client's expanding family and growing collection of Contemporary Art. The project was successfully delivered on schedule and on budget.



Kitchen and staircase

"My wife and I have been delighted with the quality of the service that we received from Fine Architecture."

Richard Pavry - Client



Dining room

To whom it may concern

Reference for Daniel Harvey

Daniel was employed by us (Darnton EGS Architects) from September 2010 to February 2015 as Senior Architect and lead concept designer. He was largely based within our busy Leeds office within the main design studio and worked on a wide and varied range of projects nationally and internationally.

Through the varied projects Daniel worked on he maintained an infectious passion for his work demonstrating excellent presentation skills and understanding of the client's needs. He worked diligently with commitment and professionalism throughout. His friendly and collaborative approach allowed him to develop good working relationships with clients at all levels and he confidently engaged with senior figures. Equally he was able to build teams around his work and developed good relationships with his colleagues, delivering to difficult deadlines.

Daniel worked on a varied range of projects from large to small, a significant project being a £200m high quality process engineering facility on a green field site that was commended by the CABE panel during the planning process, which he was instrumental in achieving. At the other end of the scale a sustainable timber pavilion on a difficult site and a college entrance that proved to be a challenge but nevertheless a tremendous success. Daniel dealt with difficult planning situations and was able to obtain great results.

Projects ranged from Refurbishment and extension, to major new build and included master planning and some international travel, and work. In all cases Daniel was able to enthuse clients and ensured their aspirations were met, but also exceeded.

The work Daniel carried out spanned almost every sector from Industrial, retail, commercial to housing and education. He was involved in research projects for specific commissions and in our bid work, his project involvement covered traditional appointment's through to design and build.

Whatever the project or client, Daniel embraced it with commitment, dedication and high quality service which was a tremendous support to myself and fellow directors. We wish him every success in the future.

If you have any queries, please do not hesitate to contact me on 07714 233509.



Keith Hardcastle
Director

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PROJECT MANAGEMENT
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DarntonEGS Limited
Company Registration: 09617944





14 January 2015

To whom it may concern

Reference: DarntonEGS

In December 2013, DarntonEGS (DEGS) were commissioned to undertake a space study of Leeds College of Music's (LCoM) existing estate to determine a number of options.

DEGS were asked to review how LCoM's brand values could be aligned to the physical infrastructure. Pockets of excellent facilities existed but not were consistently applied. Added to this issue was the high utilisation of the facilities and a need to determine how the conservatoire could possibly increase the net usable space and build in more flexibility. In seeking a transformational step change, DEGS was also asked to review the entrance area as it was deemed unfit for a contemporary cultural organisation.

The resulting review, led by senior architect Daniel Harvey, proposed a two stage development. The first of which, addressed a specific weakness of the estate and rectified a long standing issues. The creation of an exciting and identifiable entrance has generated a double height cantilevered "rotated cube" that enhances the spirit of the conservatoire and the surrounding cultural community on Quarry Hill, the city's cultural quarter.

Arts and music buildings are some of the most iconic buildings in the world and LCoM's new entrance is designed to be both beautiful and inspiring. High quality materials have been chosen to work with the cutting edge design and, importantly, to be appropriate to the character of the area and surrounding buildings.

We are delighted that the dramatic visual impact of the new entrance works equally well as an open plan reception and meeting place. The quality of the design, choice of materials and bespoke construction methods provide a number of architectural highlights for students, staff and visitors to the conservatoire.

The relationship between client and consultant has been remarkable. DEGS has been an inspiring partner. Their commitment to securing difficult planning permission and the pre-submission work was a key reason that we have achieved so much in a short build period. Their understanding of the need to consult at many levels was also critical.

DEGS also acted as contract administrator and have been instrumental in keeping a challenging time frame within acceptable levels to the conservatoire. Here, the wider support of the DEGS design team has been consistently strong and welcomed by colleagues at the conservatoire.

I would have no hesitation in recommending DarntonEGS and look forward as a company to working with them again in the very near future.

Yours faithfully

David Warren
Director of Operational Services

Professional Reference for Daniel R. Harvey

2015 January 14th

To whom it may concern

We are very happy to provide a professional reference for Daniel R. Harvey.

Daniel worked as a project running Architect for FINE architecture ltd between March 2009 and January 2010. During this short period he greatly contributed to the growth and development of the practice and took charge of running the business for a three week period whilst I was away on my honeymoon. He competently managed staff, prepared fee bids and planning submissions, dealt with contract administration and undertook general company management. We have no hesitation in recommending Daniel to a future architectural practise and, indeed, if Daniel was living within commuting distance of London we would be asking him to re-join our practise as a partner.

Daniel has been extremely successful with design bids which helped FINE architecture obtain a number of new jobs and build important client relations as well as delivering existing projects on site. He worked on numerous projects within the office including projects such as a yoga studio in Chelsea, a "Field House" in Essex (that achieved Code for sustainable homes level six) and a development for a terraced row of five houses in East Sussex. Attached are two client references for projects that Daniel worked on extensively.

- Boutique hotel in Bloomsbury as a conversion of an office building £4m. Daniel had sole responsibility for this project to RIBA stage C.
- Private Residential refurbishment in Kensington, £160,000 construction value. Daniel was responsible for running this project from RIBA stage D to K and he was extremely thorough when undertaking the snagging and often used humour to quickly resolve situations.

These references speak for themselves. Should you have any questions, please do not hesitate to contact me here in the office on 08454 300 120.

Yours Faithfully



Timothy Crum
 Director
 BA(Hons) AA Dip PG Dip RIBA MRB FRSA

Rufina & Richard

2nd October 2009

To whom it may concern,

Reference for FINE architecture

Timothy Crum and Daniel Harvey of FINE architecture have recently completed the merger of two flats into a single dwelling at this address. The project included the structural design and installation of a suspended staircase between two floors, the acquisition of planning, buildings regulation and party wall consents and the design and project management of all aspects of the development.

My wife and I have been delighted with the quality of the service that we have received from FINE Architecture and we would be happy to speak to any prospective client of theirs about our experience at the telephone numbers shown below. The project was delivered on schedule, on budget and at a price (in terms of both FINE Architecture's fees and in terms of total cost and contract management) that compared very favourably with the alternative advisers that we first investigated. Our expectations were managed admirably throughout the process and we encountered the minimum of inconvenience.

We have every intention of working with FINE Architecture again the future.

Yours faithfully



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3 November, 2009

FINE architecture
Suite W
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WC1B 3QA

TO WHOM IT MAY CONCERN

Open Reference

FINE Architecture helped us with a feasibility study to convert an existing office building into a 5-star boutique hotel, restaurant and business centre.

The building is located on Bloomsbury Square which is a prime location in central London close to the British Museum. The aim of the project was to convert an existing disused office building into a luxury 40 room boutique hotel on ground and upper levels a business centre and health facilities on the lower level and a top-end restaurant and bistro bar on ground level which would extend out onto Pied Bull Square.

FINE architecture were able to rapidly develop a series of viable options that enabled us to test profitability for different floor configurations, room sizes and layouts and also explore various commercial activities. They also liaised with a Quantity Surveyor and produced a detailed cost plan that allowed us to assess the financial viability of the project and to place an offer for the purchase of the building.

We were very impressed with the service that FINE architecture provided us. Their design ability, professionalism and speed of delivery far exceeded our expectations. We would have no hesitation recommending them or using their services again in the future

Sincerely,



Michael Kingsley FCCA ACA
Director
Tiare Limited

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To whom it may concern

By: **Email/Post**

Levitt Bernstein ■
Architecture
Urban Renewal
Landscape Architecture

Re: **Reference for Daniel Harvey**

10th February 2009

Dear Sir or Madam

I am very pleased to be able to give a professional reference for Daniel Harvey.

Daniel worked at Levitt Bernstein between April 2006 and January 2009. He was taken on as an architect and quickly proved himself to be an able and responsible project runner. In the schemes he took on he delivered well considered design work, managed his teams in a friendly but efficient way to get the most out of his staff and also handled clients in a mature and effective way. Because of this, he was recognised early on as a potential part of the management team and promoted quickly to be an Associate.

During his time at the practice, Daniel has worked on a number of projects including a large masterplan for over 100,000sq ft of commercial space and 500 homes adjoining the Olympic Village in Newham. Daniel led the design of the project from conception, including key elements, such as the landmark 40 storey tower, and he liaised with the developer / housing association client and all key consultants. He also undertook a multitude of residential and mixed use feasibilities, capacity studies and design bids alongside pre-planning submission work for a mixed tenure residential development on the Old Kent Road, London. He co-ordinated the design at pre-planning stage for a 500 home scheme in Croydon including a swimming pool and community youth centre. His clients have been a mixture of developers, housing associations and local authorities. On these commissions he showed particularly good client management and communication skills.

Throughout all of these diverse scales and types of projects Daniel has demonstrated his ability to understand complex issues and his clear-thinking approach to design. He could be trusted to 'get on with the job' with minimal guidance and tackled each project with energy, commitment and enthusiasm. He got on well with many different types of clients and consultants but could stand firm to defend important issues. His management skills were well-respected. He could galvanise his teams to meet quick deadlines when necessary while maintaining their motivation.

We are very sorry to lose Daniel and would recommend him without hesitation to any architectural practice where I believe he would quickly become a trusted and responsible member of the team, as he did at Levitt Bernstein.

Yours sincerely



Jo McCafferty
Director
Jo.mccafferty@levittbernstein.co.uk

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Technical Manager: Andrew Jobling. **IT Manager:** Dylan Murdey-Green.
Company Secretary: Gino Milanese.

Daniel Harvey
Chartered Architect

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